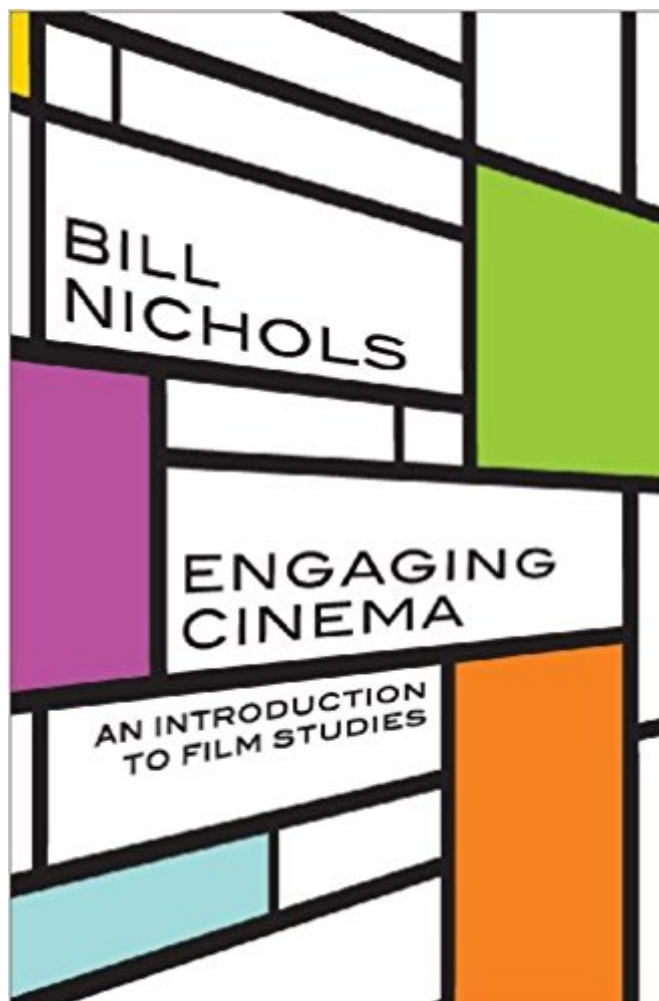


The book was found

Engaging Cinema: An Introduction To Film Studies



Synopsis

Engaging Cinema emphasizes the interactions between society and cinema and introduces students to film studies as it is actually done by scholars and critics. In what ways do films influence and interact with society? What social forces determine the kinds of movies that get made? How do movies reinforce and sometimes overturn social norms? As societies evolve, do the films that were once considered "great" slip into obscurity? Which ones? Why? These questions, and many others like them, represent the mainstream of scholarly film studies today. In Engaging Cinema, Bill Nichols offers the first book for introductory film students that tackles these topics head-on. Published in a handy 'trade paperback' format, Engaging Cinema is inexpensive and utterly unique in the field—a perfect complement to or replacement for standard film texts.

Book Information

Paperback: 545 pages

Publisher: W. W. Norton & Company (January 28, 2010)

Language: English

ISBN-10: 0393934918

ISBN-13: 978-0393934915

Product Dimensions: 5.5 x 1.1 x 8.3 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 15 customer reviews

Best Sellers Rank: #29,129 in Books (See Top 100 in Books) #26 in Books > Humor & Entertainment > Movies > Theory #56 in Books > Textbooks > Humanities > Performing Arts > Film & Television #60 in Books > Humor & Entertainment > Movies > History & Criticism

Customer Reviews

Bill Nichols (Ph.D., UCLA) is Professor of Cinema at San Francisco State University. A leading (and founding) figure in the film studies community, Nichols is the editor of the seminal anthologies, *Movies and Methods*, Volumes 1 & 2 (1976; 1985) and the leading textbook in documentary film, *Introduction to Documentary* (2001). His other books include *Ideology and the Image* (1981), *Representing Reality: Issues and Concepts in Documentary* (1991), *Blurred Boundaries: Questions of Meaning in Contemporary Culture* (1995), and *Maya Deren and the American Avant-Garde* (ed., 2001).

good

Great Book! I was able to use it on my class.

Required for a college class.

This book is actually fun to read. I bought this for a college course and often find myself reading ahead.

This book was peculiar. I was expecting something slightly more "engaging" when I read the title. However, that being said I read all the way until the end to give it the benefit of the doubt. There were numerous amounts of grammatical errors, in addition to the excessive amount of overly wordy ideas. The book was physically of proper quality, however, its contents were lackluster.

Attempts to discuss film from a sociological perspective without actually acknowledging the field of sociology or any sociological terms. I appreciate where the guy is coming from, but why treat this social approach to film as a novelty when you could have drawn from richer material? Why introduce a term like "the social imaginary" when C. Wright Mills already coined "the sociological imagination" fifty years ago? I bought the book as a required text in a film analysis course, but reading it really just made me wish the course was being taught by someone who actually had a background in sociology.

Bought for a class in Transamerican Cinema

Very good introduction book for film students. Very informative and helpful in the aspects of an amateur filmmaker learning to start off.

[Download to continue reading...](#)

Engaging Cinema: An Introduction to Film Studies The Death & Rebirth of Cinema: MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL CINEMA AGE Cinema for Spanish Conversation, Third Edition (Foreign Language Cinema) (Spanish Edition) An Amorous History of the Silver Screen: Shanghai Cinema, 1896-1937 (Cinema and Modernity) Magill's Survey of Cinema: English Language Films 4 Vol set (Magill's Survey of Cinema - English Films (1st Series) , So4) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of

Cinema) The Cinema of Sergei Parajanov (Wisconsin Film Studies) The Classical Mexican Cinema: The Poetics of the Exceptional Golden Age Films (Texas Film and Media Studies) Cinema and the Sandinistas: Filmmaking in Revolutionary Nicaragua (Texas Film and Media Studies) Essential Cinema: An Introduction to Film Analysis (Explore Our New Communications 1st Editions) Film Studies: An Introduction (Film and Culture Series) The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry The Soul of Cinema: An Appreciation of Film Music Soul of the Cinema : An Appreciation of Film Music Hope For Film: From the Frontline of the Independent Cinema Revolutions Bruce Lee - The Legend's Impact on Race, Genre, Chinese Cinema and the Film Industry Remapping World Cinema: Identity, Culture, and Politics in Film Religion and Film: Cinema and the Re-creation of the World (Short Cuts) Shivers Down Your Spine: Cinema, Museums, and the Immersive View (Film and Culture Series) Weimar Cinema: An Essential Guide to Classic Films of the Era (Film and Culture Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)